

| SHINE Accessible Tours Mobility & Parking Inventory | | | | | | |
|---|--|------------------------|----------------------------|--------------------------------------|--|--|
| Artist | Building | Address | Title | Parking | Barriers | |
| 1 | 123Klan | Techno-soils | 301 20th St. S. | Style is the Message | P Parking lot on west side of 20th St. S & 3rd Ave. S; designated crosswalk to east side of 20th St. S. for access to Pinellas Trail. No designated disabled parking. Short term parking might be available in 301's parking lot. Best viewed from across the street. | None. Curb ramps into parking lots allow access to sidewalks. |
| 2 | Alex Pardee | Mayflower Movers | 251 10th St. N. | Rainbow Head | P Short term parking is available in the Coney Island parking lot at 250 Dr. MLK St. N. | None. |
| 3 | Ali Vasquez with Todd Frain | Academy of Ballet | 2914 1st Ave. N. | 4 Figures | P Fully accessible parking lot from 1st Ave. N. going west. No designated disabled parking. | None. |
| 4 | Andrew Spear | Grand Central District | 2260 1st Ave. S. | Elephants & Horse | P The building has murals on 3 sides of the building. Street parking on 23rd St. S.; on 1st Ave. S. (1 way going east); and in the parking lot on the east side of the building. | None. Corner curb ramps adjacent to the building for sidewalk access. |
| 5 | Angela Delaplane | Classic Architectural | 2063 1st Ave. S. | Octopus | P Street parking is available. No designated disabled parking. | BI The mural is accessed from a challenging alley between Central Ave. & 1st Ave. S. There is construction on the Central side of the partially paved, very uneven alley. The curb ramp to the alley is slightly uneven brick creating an uneven transition from the sidewalk to the alley. The sidewalk from the Central to the alley is overgrown, very uneven and adjacent to the construction site. Grass and gravel are in front of the mural. Best viewed from an automobile. |
| 6 | Apexer | Seacoast bank | 965 Central Ave | | PI Mural is on the alley side of Seacoast Bank. Parking may be available in the alley, or street parking on Central or 1st Ave. N with a short walk to the alley. Brief parking may be available at Sir Speedy or other local businesses. No designated disabled parking. | The alley is paved with sidewalks and curb ramps on either side. The mural is best viewed on the north side of the street, which has the best sidewalk. The sidewalk adjacent to the mural has weeds and broken pavement. |
| 7 | Arlin Graff | Peregrine Homes | 670 Central Ave. | Panther | P 2 hour street parking. No designated disabled parking. Bicycle stand in front of mural. | Curb ramps at corners of 6th St. S. & Central. Mural is best viewed on the west side of 6th St. S. |
| 8 | Bask (Alex Bask Hostomsky) | Edge District | 1120 1st Ave. N | St. Petersburg Makes History | P The mural is adjacent the parking lot of Red Mesa Mercado. Street parking is available and very brief parking lot viewing off of 1st Ave. N. & 11th St. N. No designated disabled parking. | None. |
| 9 | Caratoes | Bright Wood Works | 2125 1st Ave S | On the Road | P Street parking is available on 21st St. S. | Old corner curb ramps are at 1st Ave. S. & 21st St. S with some weeds poking through the pavement. 21st St. S. is brick pavement, but fairly even. The mural is best viewed on the opposite side of the street. |
| 10 | Carrie Jadus | Distillery | 2232 5th Ave. S. | Resonance, Nikola Tesla | P Parking is available at the Morean Center for Clay at the intersection of 5th Ave. S. & 22nd St. S. It is a short walk (about 1.5 blocks) across the well marked & ramped intersection. No designated disabled parking. | BI The mural is facing 22nd St. S, on the Pinellas Trail heading west. Walk into the adjacent parking lot to view the mural up close. Another mural by Carrie Jadus is on the back of the building, on the Pinellas Trail. No barriers, except distance. |
| 11 | Cecilia Lueza | Intersection | Central Ave. & 5th St. | Common Ground | P Street parking on Central or 5th St. No designated disabled parking. | None. It is a well marked, signaled, fully ramped intersection. |
| 12 | Chad Mize | | Alley between 6th & 7th | Twiggy/ Starry Eyed | P Parking lot accessed from 1st Ave. N. No designated disabled parking. | BI The mural is one of many along an uneven brick-paved alley. The pavement has many dips, spaces, sand and at times puddles. There is a chain barrier between the alley & most of the large parking lot. |
| 13 | Clean with Laundry Project & Pep Rally Inc | Pete's Wash House | 1810 Dr. MLK Jr. S. S. | Clean | PI Limited parking in front of building, and difficult to get to from MLK Jr. St. S. It is easier to park behind the building off of 18th Ave. S in an area of dirt/grass. Parking here you can easily view the mural. No designated disabled parking. | BI The mural is on the side of the laundromat, visible from 18th Ave. S. & MLK Jr St. S. Parking in the dirt/grass lot, walking in the sandy soil, uphill to the mural might be difficult. Best viewed from an automobile parked in the dirt lot. |
| 14 | Community Mural w Gibbs HS (Chad Mize) | Pinellas Trail | at 20th St. S. & 3rd Ave S | Community Mural | P The painted barriers of the Community Mural are along the paved Pinellas Trail between 19th St. S & 20th St. S. Street parking is available on 19th St. S at the Trail, and in a lot on 20th St. S just north of the Trail. No designated disabled parking. | None. Curb ramps into parking lots allow access to sidewalks and the Pinellas Trail. |
| 15 | Daniel Mrgan | FRSTTeam by Rogers | 1701 1st Ave. S. | A Picnic | P Street parking is on 17th St. S. No designated disabled parking. Two murals are on this building. | The mural faces 17th St. S. & is adjacent to a paved alley. No significant barriers. |
| 16 | Dasic Fernandez | FRSTTeam by Rogers | 1720 Central Ave. | Multicolored Lady | P Parking lot adjacent to mural has pot holes in the asphalt - uneven but accessible with care. Access to the lot is from Central or the paved alley behind the building. Street parking is also available on 17th S. S. No designated disabled parking. | Uneven pavement on the parking lot adjacent to the mural. No other barriers are notable. |
| 17 | Derek Donnelly | | corner of alley & 6th N | Tribute to Billy Woo | P Parking lot accessed from 1st Ave. N. No designated disabled parking. | BI The mural is one of many along an uneven brick-paved alley. It is on the corner of the alley at 6th St. N. The pavement has many dips, spaces, sand and at times puddles. There is a chain barrier between the alley & most of the large parking lot. |
| 18 | Derek Donnelly | Morean Arts Center | 719 Central Ave. | AARP Extreme Ethel | P Parking is available in the Morean Art Center parking lot, accessed in the alley off of 8th St. N. 1 designated disabled parking stall. | This mural is on the 2nd floor bridge across the alley facing 8th St. N. Another Donnelly mural is on the other side of the bridge. The slightly uneven brick paved alley is accessible, but sometimes puddles form in the dipped center. |
| 19 | Erik Jones | Grand Central District | 2260 1st Ave. S. | Beautiful Women in Another Dimension | P Parking is available in the lot adjacent to the mural on the east side of the building. Access is on 1st Ave. S (one way going east). Street parking is also available on 23rd St. S. Murals are on 3 sides of the building. No designated disabled parking | None. Corner & parking curb ramps are adjacent to the building for sidewalk access. |

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| 20 | Evoca1 | Furnish Me Vintage | 1246 Central Ave. | Girl with Doberman | P | Parking is available in a large lot adjacent to the mural. Access is off of Central. No designated disabled parking. | None. |
| 21 | Greg Mike | Goldman Wetzel | 915 1st Ave. N. | Mr. Loudmouth & Friends | P | Parking is available in the lot adjacent to the mural on the east side of the building. Access is off of 1st Ave. N. (one way heading west). No designated disabled parking. | None. |
| 22 | Hitnes | U-Haul | 975 2nd Ave. S. | Ibis and Mangroves | P | Street parking on 2nd Ave. S. No designated disabled parking. | Curb ramps at the west end of the block. Low curb to sidewalk. No other barriers. |
| 23 | Hoxhoh (Douglas Hoekzema) | Grand Central II | 2130 Central Ave. | Circles | P | Street parking with curb ramps at the corners of 21st St. S. & Central. Parking lot adjacent to the mural is dirt U grass. No designated disabled parking. | Curb ramps at corners - a short walk depending on available street parking. The parking lot is loose sand. No other barriers. |
| 24 | Ink Werkz Crew | Central Ave. Vapors | 1610 Central Ave | Tug of War | P | Gravel parking lot adjacent to mural, accessed by alley at 16th St. S. & Central. No designated disabled parking | Gravel lot, but no significant barriers. |
| 25 | Jade | Buster's Antiques | 2536 Central Ave | El Templo - Find the Light | P | 1 designated disabled street parking stall may be available in front of the mural on Central or street parking in the alley behind the building. The mural is adjacent to a grassy vacant lot where there may be parking. | Sidewalks on Central are clear with a curb ramp next to the designated parking stall. No significant barriers |
| 26 | Mark Gmehling | Enigma | 1110 Central Ave | Pinocchio | P | Short term parking in parking lot adjacent to mural, accessed off 11th St. S. & Commercial Ave. S. (alley). No designated disabled parking. | Slightly uneven pavement. No significant barriers. |
| 27 | Michael Reeder | FRSTTeam by Rogers | 1701 1st Ave. S. | Beneath the Shell | P | Street parking is on 17th St. S. No designated disabled parking. Two murals are on this building. | The mural is adjacent to a paved alley. No significant barriers. |
| 28 | Michael Vasquez | Grand Central District | 2260 1st Ave. S. | Fishing with Father (Let's go back) | P | Street parking on 23rd St. S; on 1st Ave. S. (1 way going east); and in the parking lot on the east side of the building. This mural faces 1st Ave. S. The building has murals on 3 sides of the building. | None. Corner curb ramps adjacent to the building for sidewalk access. |
| 29 | Michel Mirabal | Back of Soft Water Studios | 515 22nd Street South, | Cuban/American Flag | PI | Parking is available at the Morean Center for Clay at the intersection of 5th Ave. S. & 22nd St. S. It is a short walk (about 1.5 blocks) across the well marked & ramped intersection. No designated disabled parking. | B The mural is on the Pinellas Trail heading west a short distance (about a block) from the intersection of 5th Ave. S & 22nd St. S. No barriers, except distance. |
| 30 | Nosego | Cappa & Cappa Law | 1229 Central Ave | Miss Harriet | P | Street parking on Central & alley behind the building. A dirt/grass parking lot is adjacent to the mural, accessed from the alley. No designated disabled parking. | The mural is in the middle of the block, with curb ramps at the corners of Central, a short walk. The mural is viewable from Central Ave. sidewalks or from the parking lot off the alley. |
| 31 | Pantonio | Imagination Museum | 1950 1st Ave. N. | Fish | P | Street parking on 19th St. N; a large paved parking lot accessed via the alley behind the building or off of 1st Ave. N. (one way heading west). No designated disabled parking. | BI The mural is best viewed from across the street on 19th St. N. Good corner curb ramps are on Central. The alley transitions from 19th St. N. on both sides of the street are very uneven brick paving with a fairly steep slope. |
| 32 | Pixel Pancho | Jagged Peak | 1701 3rd Ave. S. | Against Monsanto | P | Street parking on 3rd Ave. S. No designated disabled parking. | BI No curb ramps in front of the mural. There are breaks in the curb to go onto the sloped grass then the narrow sidewalk. Curb ramps are at either end of the long block. |
| 33 | Ricky Watts | The Sage | 600 1st Ave. N. | Eye of the Storm | P | Parking lot accessed from 1st Ave. N. No designated disabled parking. | None. Mural is adjacent to the eastern part of the large paved parking lot. |
| 34 | Sarah Sheppard | Morean Arts Center | 719 Central Ave. | AARP Life Reimagined | P | Parking is available in the Morean Art Center parking lot, accessed in the alley off of 8th St. N. 1 designated disabled parking stall. | This mural is on the back of the Morean Art Center at the corner of the alley & 7th St. N. The slightly uneven brick paved alley is accessible, but sometimes puddles form in the dipped center. |
| 35 | Shark Toof | The State Theatre | 687 Central Ave. | Great White | P | Parking lot accessed from 1st Ave. N. No designated disabled parking. | BI The mural is one of many along an uneven brick-paved alley. The pavement has many dips, spaces, sand and at times puddles. There is a chain barrier between the alley & most of the large parking lot. |
| 36 | Tes One/Palehorse | back of State Theatre | Alley between 6th & 7th | State Lines/Snake Woman | P | Parking lot accessed from 1st Ave. N. No designated disabled parking. | BI The mural is one of many along an uneven brick-paved alley. The pavement has many dips, spaces, sand and at times puddles. There is a chain barrier between the alley & most of the large parking lot. |
| 37 | Vitale Bros. | Evil don Tattoos | 2063 Central Ave | The Cool Kids | PI | Very limited parking on 21st St. N. Limited parking may be available in the alley on the west side of 21st St. N. No designated disabled parking. | BI Uneven brick alley and brick street paving on 21st St. N. Difficult transitions from brick alley to paved sidewalks. Good curb ramps off of Central. |
| 38 | Ya La'Ford | The Rays Tunnel | 1399 Central Ave. (w of Ferg's Sports Bar) | Sunnel | P | Street parking on Central or short term parking in Ferg's parking lot accessed off of 13th St. S. (Game day parking is \$10). No Designated disabled parking. | Mural lines the tunnel under 1st Ave. S. providing access from Central to Tropicana Field. It is a short walk (about 1.5 blocks) from Ferg's parking lot to the tunnel. No barriers, but it does ramp down to the tunnel. |
| 39 | Ya La'Ford | Morean Arts Center | 719 Central Ave. | The Golden Wave, Muralopia | P | Parking is available in the Morean Art Center parking lot, accessed in the alley off of 8th St. N. 1 designated disabled parking stall. | BI This mural is on the back of the Morean Art Center at the corner of the alley & 7th St. N. The slightly uneven brick paved alley is accessible, but sometimes puddles form in the dipped center. |
| 40 | Zulu Painter | Academy of Ballet | 2914 1st Ave. N. | Canoe | P | Fully accessible parking lot from 1st Ave. N. going west. No designated disabled parking. | None. |

KEY TO SYMBOLS

P – Parking lot or street parking with or without designated disabled parking

P! – Parking is an issue

B – There may be uneven pavement, steep or non-existent curb ramp

BI – Challenges to safe mobility